

LAMBDA

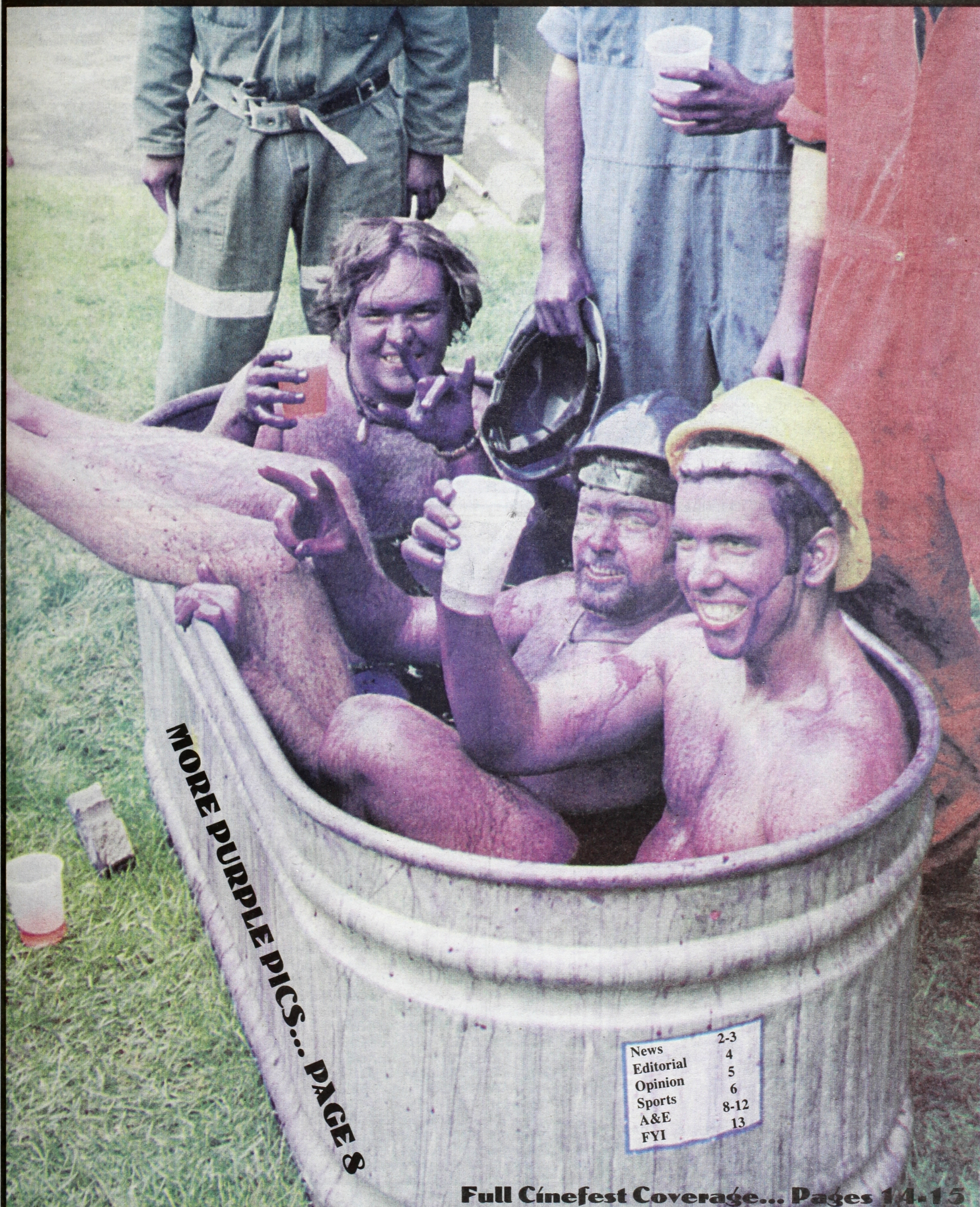
Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 39 - Issue 3 / Numéro 3

Nick's Psychotic Adventures



In Vegas.... page 9

LAMBDA PUB@HOTMAIL.COM



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M.R.T.W. SINCE 1961

TheCram.Com Invades Sudbury CyberSpace

by Kerry Joyce
contributor

You may have heard it on the radio, or through your friends, but post-secondary students in Sudbury

finally have a virtual community to call their own. TheCram.com is a website conceived by Larry Betrand and has come into existence with the help and dedication of several Lau-

rentian students.

What TheCram.com is, is an interactive internet site designed by students to meet present student needs. "It's a good site because it can answer any typical need a student might have," said Laurentian University first-year-student Marc Gaudet, "and it's free!"

Among the features the site proudly boasts is an on-line study room. Gone are the days where endless hours are spent in one or more libraries trying to locate the proper resources. TheCram.com study room holds an astonishing amount of research tools such as encyclopedias and reference dictionaries. Many of these resources aim at specific topics. For example, a student researching Sartre need only to log onto TheCram.com study room, then to the Encyclopedia of Philosophy and so on. Everything concerning Sartre and Existentialism can be found easily. Countless subjects are available along with a collection of past essays and papers that can be used to the student's benefit (no plagiarizing please).

As people gain confidence in the internet's security, we will see a

greater number of financial transactions of all types being completed on the web. Soon, it will be a daily occurrence to make an on-line purchase and TheCram.com can meet that need as well. The Shop currently has over 150 on-line stores; everything from big chain bookstores to many specialty item shops. The site allows for an impressive amount of possibilities right from your computer.

For those students that like to chat on-line, TheCram.com believes itself to be Sudbury's official place to chat for post-secondary students. The chat room is simple and user-friendly and serves many purposes. If a student had questions concerning their schoolwork, they can post a message on the message board to see if a fellow "crammer" has an answer for them.

The initial page of TheCram.com is great for students who enjoy writing. On the page, you will find anecdotes, poems, short stories, essays and whatever else you need to tickle your grey-matter. There is enough already on the page to entertain anyone interested in reading what local students have to say. One story, for example, concerns a

trip to Scotland and presents a true adventure almost impossible to believe. There is also some very insightful poetry. The goal of this page is to encourage other people to submit works, making it a truly post-secondary site. What can be called a second issue of these writings is due out any time now and you can submit something easily by following the proper links.

One other great feature of TheCram.com is that by visiting the site you can win free tuition! There are several ways to win including submitting a piece of writing or by making a purchase at The Shop. Another way is to have your tuition this year reimbursed just by purchasing one of TheCram.com's calendars (see story on this page).

The best thing about this site is its simplicity. There are no advertisements cluttering the real reason you are there. There are no fancy moving banners and no busy displays to take your attention away from what's important. All there is is a happy face smiling back at you. Just like my mom always said, "we don't see enough smiling faces."



Starring Lindsay Cambrian College

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THECRAM.COM

TheCram.com Scholastic Calendar A First Step in Helping Sudbury's Undergraduate Population

As Greater Sudbury welcomes back it's undergraduate students, campus bookstores are strategically placing a local calendar in their shelves. Unlike any other, TheCram.com Scholastic Calendar was launched simultaneously with it's parent website of the same name.

The calendar, which covers 16 months aims to promote higher education, and includes several photographs of current undergraduates attending Laurentian University, Cambrian College and Collège Boréal.

September 11th was the official release of TheCram.com Scholastic Calendar on all three Sudbury campuses. It's main goal is to fight the ever-increasing cost of tuition by offering a chance to win free tuition for the students here in Sudbury. The calendar will also be sold through regional high schools to help cover increasing extra-curricular costs. Students who purchase one of the individually marked calendars will be able to fill out an on-line ballot.

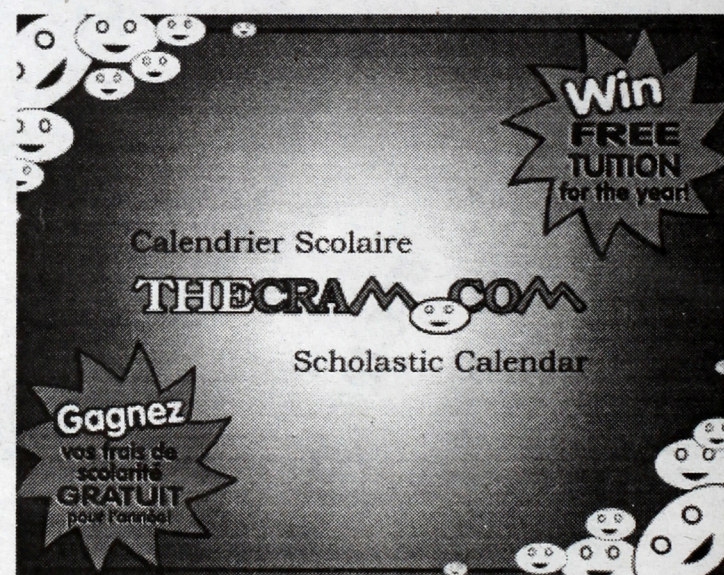
TheCram.com, created by Larry Bernard (1998 Laurentian SPAD Alimni) and 20 local students, has a mission that underlines and stresses the importance of social and educational betterment for the undergraduates of Sudbury and is striving

to achieve an important status among the student population. By making itself an industry leader, TheCram.com can organize and maintain efforts to battle rising tuition costs. It is highly important to remember that TheCram.com is produced in its entirety by students, for students and this is a key factor when any company decisions are made.

Part of what TheCram.com has to offer is, of course, the free tuition prize, but it is the company itself, of the calendar and services its website offers, that will strive to im-

prove student life. The internet now plays a key role in undergraduate life and TheCram.com will use this tool to save students time, money and work. TheCram.com offers a free website that helps students get a great deal more out of a typical day than they normally would.

TheCram.com calendars are available now in the Laurentian bookstore and features amazing artwork, including a great picture of the Lady Veas Swim Team among others. Pick one up and you never know, you may just get your tuition paid for!



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LAMBDA Still Needs Writers

Something for Seniors

by Dylan Callens
contributor

In the dictionary, the word, "old," has several definitions. The first is "advanced in age; far on in the natural period of existence." The fourth definition is, "worn, dilapidated, or shabby from the passage of time."

Marlene Johnson, on the other hand is nearing 65 and cannot define what old is. She simply replies, "I'm sorry I can't answer your question." She does not feel old, quite yet, and would most likely disagree with Oxford regarding the definition.

By defining "old" in relation to things that are worn and dilapidated, it is no wonder why the youth in the Western world regard aging as a shameful process. Cultures used to go to elders for their wisdom. Now they are silently institutionalized, reminiscent of 13th and 14th century lazarus houses, labeled "incurable".

Perhaps that is a strange interpretation of aging but we do tend to look at getting old as a type of leprosy: the incurable, strange disease that will slowly take us away from this life. Yet, we wish to prolong it.

The Centre for Aging, affiliated with Huntington University at Laurentian, plan on dispelling many of these myths as well as educating seniors and others wanting to plan for retirement. The instructional series called, "Seminars for Seniors and Those that Wish They Were" is a unique initiative in the Region of Sudbury.

Marlene Johnson, who has worked with the retirement community for quite some time, is sharing

her knowledge in these seminars. Under the direction of Brian Aitken, professor at Laurentian University, the series is made possible. Several key issues will be the focus: financial planning, nutrition, stress management, and even what it means to be old (to name a few).

Johnson says, "We are a youth oriented society in North America." explaining the importance of talking about what it means to be old. Apparently, the Region of Sudbury, as a whole, is taking a new initiative to promote Sudbury as a nice place for retirement. That is not to say that Sudbury is going to become a retirement community, but rather, in north-eastern Ontario, Sudbury has the proper amenities to serve seniors the best. We have to remember that the baby boomers aren't little any more. Of the approximately 100,000 citizens living in Sudbury, 22,000 are now over 55. This is a common trend across Canada and Sudbury is preparing to accommodate seniors.

The Centre for Aging is educating not only seniors, but those that are concerned about their own financial issues as well as physical and mental health. Johnson even comments that while it is too late for seniors to properly financially plan for retirement (since they are already there) others should be prepared for it. As Longevity increases, money has to be managed accordingly.

The importance of staying active as one gets "older" is apparent in senior citizens. We can easily imagine a fragile woman sitting in her rocker, knitting. It's sweet. But I know guys who are over 80 that can

still cut a rug.

Marlene Johnson is approaching 65 and recently obtained a Masters degree at Laurentian University. She has a radio show at CKLU—even learning the technical aspects of production; making her the perfect candidate for teaching this class because she's a senior and spry. Johnson certainly doesn't fit that, "worn, dilapidated" label.

Johnson believes that "Learning never stops..." She backs this up by a recent study conducted at the University of Toronto which shows no difference in the rate in assimilation of knowledge and the application of it. The only difference is in the parts of the brain utilized during the learning process. As such, things like memory loss, Johnson believes, are a myth.

In a nutshell, "Seminars for Seniors and Those that Wish They Were" is intended to provide a fresh look at aging and inform everyone as to what this is, turning it into a positive word. Also, Johnson hopes that this will be a stepping-stone towards bringing seniors back into the community, where they belong: as productive citizens, people who are to be challenged and utilized. Not just "old people".

Seminars for Seniors and Those that Wish They Were is a series of 6 information sessions on October 10, 17, 24 and November 7, 14, 24. Cost is \$60, or \$50 in advance.

Marlene Johnson can be heard on CKLU 96.7FM on Friday from 10am-noon.

Celebrating Twenty-Five Years Of the Franco-Ontarian Flag

A special celebration marking the 25th anniversary of the Franco-Ontarian flag will be held at the University of Sudbury, a Federated University at Laurentian University on Monday September 25 from 12 noon to 1 p.m. This event, which should attract more than 1500 students from various French-language secondary schools in the region of Sudbury, a number of students and professors from Laurentian University, as well as representatives from College Boreal, will begin at 12 noon with musical entertainment. A commemorative ceremony is scheduled for 12:30 p.m. Taking part in this ceremony are: Dr. Kenneth-Roy Bonin University of Sudbury President; Dr. Jean Watters, LU President; Dr. Gaetan Gervais, LU history professor; Mr. Dave Courtemanche, City of Sudbury representative; and Mr. Denis Constantineau, President of the ACFO du grand Sudbury. During this commemorative ceremony, the original Franco-Ontarian flag will be raised.

Twenty-five years ago, the Franco-Ontarian flag was displayed for the first time atop a flagpole at University of Sudbury the oldest post-secondary education institution in Northeastern Ontario. Dr. Gaetan Gervais, then a young history profes-

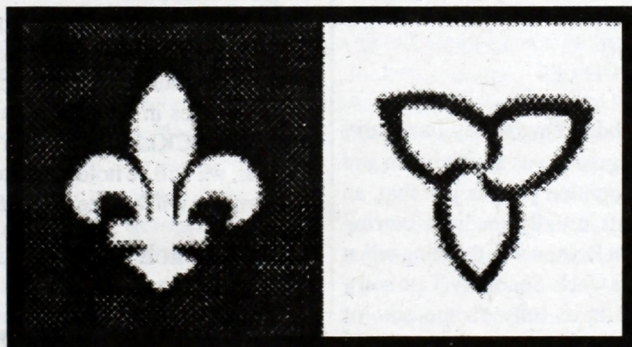
sor at Laurentian, conceived the project with a group of Franco-Ontarian students including Yves Tasse, Donald Obonsawin, and Michel Dupuis.

The flag was officially adopted by the Association canadienne-française de l'Ontario (ACFO) in 1977. The fleur-de-lis represents the French origins of the Franco-Ontarian community as well as its link with the French-language community. The trillium flower is the symbol of its permanent presence in Ontario and its willingness to contribute to Ontario's development. The green background represents our summers while the white background is the symbol of our winters. Today, the Franco-Ontarian flag is displayed atop thousands of flagpoles across the province and has become a powerful symbol of Franco-Ontarians struggles and aspirations.

According to Dr. Gaetan Gervais, a history professor at Laurentian University, the Franco-Ontarian's flag genesis reflects the cultural effervescence of the early 1970s.

Dr. Kenneth-Roy Bonin University of Sudbury President declared: "The Franco-Ontarian flag is at once a symbol of the French reality in this part of the country. It also represents the continuity of our 300 years of presence here and of the ideal of the future that is at the heart of our heritage. I am very proud that it was from here that its testimony began to spread first into the province of Ontario then across all of Canada."

For more information please call Dr. Kenneth-Roy Bonin University of Sudbury President at (705) 673-5661 ext. 311 or Dr. Gaetan Gervais history professor at Laurentian University at 675-1151 ext. 4201.



News Briefs

Thorneloe University Confers Awards

At a Convocation to be held at the Thorneloe University Theatre (Laurentian Campus) on Thursday, September 28th at 7:30 p.m., Thorneloe will bestow the following honours and awards:

An Honorary Doctoral Degree will be given to **Judith Thompson**, Canadian playwright and author of such internationally acclaimed plays as *Tornado* and *Crackwalker*. A graduate of Queen's University and the National Ballet School, Judith is an actor and producer in her own right as well as a significant Canadian playwrights. Her most recent play is *Perfect Pie*. Judith is an Associated Professor at Guelph University where she teaches playwrighting.

An Honorary Fellowship will be awarded to **Barbara Bolton** who has been an active community leader in Sudbury for over twenty years. She has recently completed a position as Director of the Rehabilitation Services at the Sudbury Regional Hospital. She has been active for many years in the YWCA, Center for Life, and the Regional Trauma Network. She is a Past-Chair of the Board of Thorneloe University, and is a Co-Chair of the Mutual Ministry Committee of the Anglican Diocese of Algoma.

The Thorneloe Mitre Award will be given to **Thomas Reid** for his work in the creation of the ACCESS - the Aids Committee of Sudbury. Mr. Reid, a former high school teacher, and currently owner of the Sudbury business *Vinegar On The Rocks*, was the major community organizer in the creation of ACCESS, out of which grew the HIV Clinic know as "Haven" Program. This foundational work became the starting point for Sudbury ultimately being recognized as the Northern Ontario centre for HIV-related services. Thomas was active for many years in community theatre and the Sudbury Theatre Guild. The Thorneloe Mitre Award is given to persons in the larger community, beyond the university, who have made major contributions to the well being of the society and community in which they live.

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Ralph's Sports Bar
William's Coffee Pub
The Black Cat & Black Cat Too
Douglas Variety & Video
East Side Marios (Lasalle)
This Ain't The Only Café
Subway (Lasalle)
Mr. Sub (Kingsway)
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Gilmour's
The Elm Tree
Lil' Habana's
Casey's Grillhouse
Books & Beans
Mr. Sub (Regent)
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Yellow (Lasalle)
Travelodge (Paris)
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Comics North

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

Purple Haze Running Down My Drain!

by Mat Thompson
Editor-in-chief

I got a call the other day from the Laurentian University engineering Society letting me know that they were, once again, going to dip their frosh into purple dye and parade them like a bunch of off-colour, overgrown Smurfs all over campus. Now, every year Lambda prints a few pictures the the Engineering Society gives us, but no one has actually gone to cover this event since I started working for Lambda. I wanted to cover it, but I also had to deliver 3300 newspapers that day. I told them that if they supplied me with pictures, I would be sure to print them.

I figured I had covered all my bases, but then it hit me... every year they ask for coverage and Lambda makes excuses. I didn't want to be the Editor-In-Chief that ignores an LU tradition. So what did I do? I delivered the papers as fast

and early as possible and showed up for what would be one of the strangest events I have ever been a part of.

First, the frosh were paraded outside in diapers and hard-hats and made to sing "The Mining Song". Then, one-by-one each frosh was placed in the tub of deep purple dye and made to look like they were attacked by the Kool-Aid Man. The Sudbury Star, Northern Life and I were all there to get the story, but after talking with the reporters I figured I had to show them up. They laughed when I said I was from Lambda and told me that someone had to be crazy to get in the vat o' dye. So, proving that only a crazy person would get in... I stripped down and became the first person in years to get dyed without being an engineering frosh.

Everyone said I was nuts! Some called me a wanna-be, some called me a honorary Engineering Society member, and some called me

insane... but damn it was fun! What other journalist would do something like this for the story? No one that I know of. The Sudbury Star and Northern Life people were already heading back to their tiny little offices pretending they actually had a story when I was living it!

I walked around the school in my boxers completely purple. I sang The Engineering Song (not available on Napster). I even went to work purple in a show of support for LU engineering... but also because the shit wouldn't come off!

If you think Grape Kool-Aid is hard to get out, wait till you try this. My bathtub, sink, shower-head, two puffs, 3 wash clothes, 2 bars of soap, my toothbrush, towel and every inch (and I mean EVERY inch) of my body is purple!!! My cat ran away from me, my girlfriend almost dropped the phone when she saw me, and everything I touched turned to grape. So am I complaining? Hell no.

I had a blast. I went shopping, rented a movie, visited the Beer Store, DJed, and even paid my rent deep purple.

Am I insane? Well, maybe but there are a lot of people out there who would do the same thing if they had a chance. Sure, a few Frosh wanted to run like hell, but once they got in, they didn't care. Everyone took pictures and no one complained. This is what initiation should be. It was good, clean (?) fun. I have heard of many stupid initiation rituals, and even been witness to some of the stupidest, but this was just cool. The Frosh knew that everyone had gone through it before them, they know next year there will be a fresh batch to dye, and everyone had a blast. So will I be there next year? Hopefully, because I want to bring a new editor along to start my own tradition... when Lambda covers something... they go deep purple!!!

SPACE FOR RANT ... Letters to the Editor

Dear Lambda,

Well, first of all I think that generally the Lambda puts out great articles by all columnists. However, this week I was disappointed! I was reading and laughing at Bryson's "I'm From Laurentian" and thought it was great until the 4th paragraph. Where the hell do you get off influencing the frosh so negatively? DUI= creative driving, ya quite a joke!!! Who the hell do you think you think that your playing with. Yes, these people have some sort of intelligence but really. Apparently you think, and the Lambda, because they agreed to publish your article, that it is just a part of the LU experience to drink and drive.

I like (the article) except that line. I am asking for an explanation as to why you believed that it was appropriate to write that line.

Kimberly Sanford
LU Student

Editor's Response - As the Editor of Lambda I have to say I am sorry twice for the DUI line in the article. First, I do agree it was a little harsh and maybe it should have been edited out, but the opinion page is just that, an opinion page that portrays the opinions of students, usually unedited (barring Lambda editing standards). I cannot explain what Bryson was thinking when writing that line, but I think he does on page 5 this week. Secondly, I am sorry that you think that the Frosh of this school have only "some sort of intelligence." One little line in a comedy piece in a student newspaper is not going to start an epidemic where in these Frosh will all go out and have a DUI party. I am sure the Frosh of this school know the difference between right and wrong, and aren't going to go out and drink and drive just because Bryson mentions it. The media may influence people in some ways, but I really don't think we have that much power over the minds of LU frosh.

Mat Thompson

Dear Editor

In a recent issue of L'Original déchainé, the SGA/AGE was criticized for a number of perceived hypocracies and policies. Among the issues addressed, were such things as the level of bilingualism of our association, our methods of providing information to new students and our promotion of the francophone culture. The following is intended to clarify some of these issues and to reassure ALL our members that we are still very much committed to their academic and social well-being.

First, on the issue of biling ualism, we ARE a bilingual association. The majority of our staff are fluently bilingual and those who are not are currently in the process of learning. We offer as many of our services as possible in both French and English and we are constantly changing to better serve our members.

With respect to providing information to the students of Laurentian, we employ as many methods as are possible to let everyone know what's happening in our association and within the University at large. We place regular articles in LAMBDA, a bilingual publication, we do weekly radio addresses on CKLU, Laurentian's on-campus radio station. As well, new for this year, we will be holding information sessions throughout the year where our members will be free to ask us questions and to provide us with feedback.

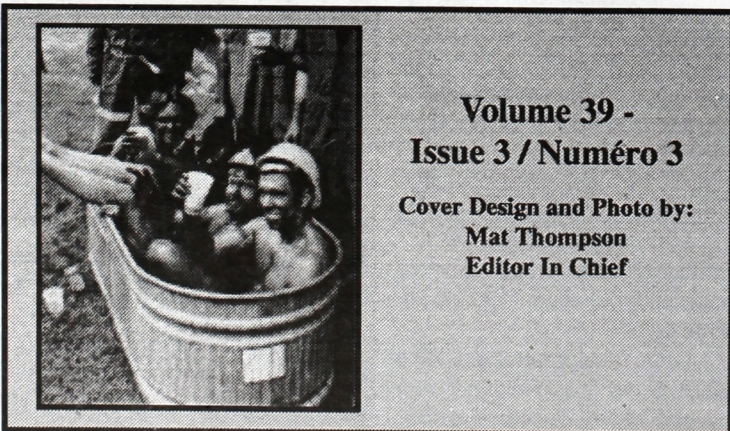
Patrick Leach
SGA President

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Editor In Chief

Lambda

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Opinion

Get in the Ring

by Bryson McCarthy
Columnist

Damn. I already have a challenge this week and the ring wasn't even open yet. Just in case you don't know what I am talking about, please read the SPACE FOR RANT section on Page 4 and this will make much more sense.

Last week, I wrote probably the damn funniest article since that little freak Nick took over the entertainment section. Everyone in the school (including beer reps) loved it. I captured the essence of Laurentian down to its drunken little DNA, but someone got upset. Actually, after reading the letter, I figure a lot of other people got upset too but didn't have the balls to call me on it. Well, let me explain the DUI line.

Two weeks ago, my three best friends came up to Sudbury to visit and party with me. We cabbed it everywhere as we drank like we lived in UC. We had the best time that weekend, but it had to end. After four days of constant partying, my friends hopped in their truck and took off for Toronto (sober I might add). After arriving home in TO, my friends unpacked the truck and went up to their apartment. Within minutes, there was a huge crash outside. Not thinking anything of it, they went on to unpack. A few minutes later the landlord called him and told him his truck was struck by another person in the building who was drunk as all hell.

My friend went down to find his truck totaled (\$17,000.00 damage) and this girl was being arrested

for DUI among other things. My friend then called me to tell me what happened. He was definitely upset, not just because his truck was f***ed up, but because he could have been down there. If the traffic was a little slower on 69, he could have been unloading his truck and hit by this drunk @#\$.

He was shaken up, and in our usual way of dealing with traumatic situations, we started to joke. I wasn't driving ossifer... the car did it all. That truck attacked me! And the one we found the funniest on the ever real situation, I wasn't driving drunk ossifer, I was just steering creatively. you may take offense to this, but my best friend in the entire world laughed. He laughed hard and long and at the same time he was laughing, all the tension of almost dying that night went away. I don't know if you have ever lost your best friend, but it scares the shit out of me.

We both almost died in a car accident 7 years ago. He was knocked out in the accident and I was awake. I had to sit, trapped in a car, beside my best friend who was bleeding from his mouth and ears, slumped over the steering wheel not breathing or even moving. My best friend was dead for a minute in front of me. I don't know if you can imagine that, but I have nightmares on a nightly basis that he actually dies in that accident. When he finally came-to, he was totally out of it from a severe concussion, but calmed me down by joking with me. We were hit by three transport trucks and caused a 27 car pile-up and my



friend cracked jokes to keep me from losing it in the reality of the situation. I love him for that. Some people may find it sick, but making each other laugh in tough situations is what we do for each other.

The night I was writing that article was the night I received that phone call. I was missing just that one line, and it was my friend who actually came up with it. It was a joke between the two of us that maybe should have stayed between us. My choice to put that line in was mine and mine alone. Like Mat said in his response on behalf of Lambda, the Frosh are not that stupid. Someone who decides to drink and drive does not do it because they read it in a student newspaper article. Someone who chooses to drink and drive has a severe brain dysfunction that can be summed up as dumb ass disease!

I hope that there are no dumb asses out there that took my line as permission to drink and drive. Would I change that line to print it again... maybe. Would I do the same thing to help my friend through a traumatic situation again... oh @#\$* yes! The Ring is open for business... Bryson is back... and just remember, don't throw stones unless you have a good target first!

The opinions expressed in this section are the sole thoughts, views and opinions of the writer and do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

Gunning and 'The Game'

by John Wozniak
columnist

It has recently come to my attention that certain parties who reside here on campus are 'gunning' for me because of the views I hold concerning the treatment of first-year students in university residences. I wish to address this issue with something resembling a blanket statement to these parties.

As we all know, every year this school's harassment policy is completely ignored as first-year students are belittled and taunted for the better part of a whole week in the residences. People are degraded and forced to perform humiliating acts in order for them to be accepted into the rez collective. Essentially, they are "encouraged" (i.e. forced) to play "The Game". I do not hide the fact that I believe these hazing activities are pathetic.

Each of these activities serves to reinforce the status quo which is so valued in residence. The products of this status quo are what Holden Caulfield would label "phonies." This hazing induces all the young, impressionable first year students, many of whom are away from home for the first time and thus somewhat vulnerable, to accept the hierarchy present in the world of residence. This is the essence of "The Game." Because I am not an enthusiastic supporter of "The Game" and due to my willingness to expose this whole charade, I was not a very popular person in residence.

This is not to say I dislike everyone who lives in or is associated with a residence. There are

many people who live or who have lived in residence whom I consider friends. What I am saying is that those people who advocate these insane frosh week activities do not generally appreciate my vociferous criticism.

In fact, as I stated, some of these people are actually seeking a confrontation with me because of my opinion on this matter. I feel it is necessary for me to respond to this threat.

First of all, I have always been unafraid to voice my opinion about issues which I feel strongly about. That is not going to change because some two-bit, wannabe punks do not like me. I have a right to tell you to your face that what you are doing is utterly stupid if I feel like it. If you do not like it, then all I have to say is "TOO BAD!!!" Go home and cry to your mommy about it.

Secondly, I am wondering why these people feel it necessary to wander around behind my back with these hollow threats. I have never been approached personally by any of these people. They find it necessary to make their idle threats behind the backs of their intended targets. At least I have the guts to tell you personally what I think of you and your little "Game."

So, as a final note to these parties, I would like to tell them a couple of things I think they should know. I am a dope-smoking, beer-swilling, crazy-ass son-of-a-bitch with nothing to lose. If you want to file a complaint, the hours of operation for the complaint department are 24-7.

This University Belongs to the Students or the Activist's Month-As-A-Glance

Sarah Dean
Columnist

October is looming, and we've all made it through our first month; congratulations if you know where all your classes are, bonus points if you know who teaches them.

For those of you with some spare time and a bit of activist spirit, there's tons to do in October. On October 3 at 7 pm, you can catch Dr. Margaret Little, an anti-poverty activist who will be speaking about the plight of single mothers under the Harris government at Thorneloe Theatre. The event is sponsored by several University departments and promises to be a fascinating night. If you're more of an afternoon person, you can hear Dr. Little talk about history of single mothers for those of us raised by moms alone, it's just one more reason to do our own damn laundry before we go home for turkey.

If you're worried about what you'll talk about around the dinner table over the long weekend, why not stick around until October 6 and come see global justice activists Sarita Ahooja, Oscar Carillo Arroyo, Mathieu Houle-Courcelles and Jaggi Singh. They are traveling the country to let people know about the problems with the Free Trade Area of the Americas, an agreement that will be discussed by trade ministers and business types from North, Central and South America in Quebec City next April. The FTAA promises free trade, but at what price? Human rights, the environment, education, health... eve-

rything is from sale. Come out to see what you can do about it. Watch the halls and *This University* for more details.

Once you've had the turkey (and the turkey soup, sandwiches, casserole, KD, popsicles, etc.), October really kicks into high gear with several events to celebrate Women's History Month. The World March of Women 2000, an event born in Canada, will be taking place in Ottawa on Sunday, October 15. Thousands will meet in the Capital and march to end violence, poverty, and discrimination against women all around the world. In Canada, a list of demands called the "Feminist Dozen" will be presented to the Prime Minister, and in New York, the United Nations will receive a much longer list of demands formulated by women around the world. To find out more, visit the World March of Women 2000 web site: www.canada.marchofwomen.org.

October 16-18 is the YWCA Week Without Violence in Sudbury, the highlight of which is a Women's Resource Fair taking place on October 18 from 2 pm - 8 pm at the New Sudbury Shopping Centre. Come out and learn about services that contribute to the quality of life of women in Sudbury from a variety of community organizations.

On October 19, wake up early (I mean REALLY early) and get thee to the Caruso Club at 7 am for the annual LEAF Sudbury Person's Day Breakfast. The Legal Education Action Fund works to "advance the

equality of women in Canada through litigation, law reform and public education". The speaker for this year's breakfast is the Honorable Margaret Norrie McCain, the former Lieutenant-Governor of New Brunswick and a noted supporter of women's and children's issues. Tickets are \$25 and are available at several locations in the city or by calling Marisue James at 523-2112.

Capping off the activist month-at-a-glance is that most hallowed of October traditions, the Progressive Conservative Party of Ontario fundraising dinner. The Sheraton Four Points Hotel on Regent Street is a place that holds fond memories for me. I attended my first protest rally there in 1997. Although the number of picketers has gotten slightly smaller over the ensuing years, there are those of us who still think a handful of dissenting voice are better than nothing. The dinner will be taking place on Thursday, October 26, expect to see our fearless leader, Dr. Jean Watters, slinking in the back door to kiss some Tory posterior and sample the fine offerings of the Four Points Rib Room...all on the University's tab, of course. Which makes sense, I suppose. After all, don't we all give gifts to people who rob us? Besides, maybe if we get out there and shiver in front of the Sheraton for an hour or so, some compassionate dinner guest (maybe even our fearless leader himself) will favour us with a scrap or two.. What do you say, Dr. Watters? Will you take your prime rib to go?

Genetics vs Humanity: A Fight to the Death

by Jenn Lemkie
staff writer

Society seems to have contracted a disease. It seems to have spread across people's minds and even entered into their hearts. This power-tech creation has plagued the entire universe in some way or another and has even managed to sneak its test-tube nose into science.

This summer I came across an article entitled "Why IQ genetics won't make people smarter or better" by Bryan Appleyard. This deranged article not only caught my eye, but made it much more clear that the brave new world Aldous Huxley wrote about over seventy years ago is closer to becoming a reality than ever before.

We've all heard about the shameless possibilities of cloning and what the National Institute of Health has suggested lies right along the same beaten path.

The NIH has stated that not only will we humans soon be able to make ourselves more intelligent but we shall also be able to abort stupid babies, identify brilliant children at birth and, ultimately, with the aid of gene therapy, 'Design' smarter children.

What a completely disgusting and perverse a concept! Granted, a wider margin of super-intelligence could benefit our labour and political forces, but where is the line drawn when we begin to erase aspects of our won humanity? Huxley was surely a wise man to predict such outcomes of our human race as he did, but this is one world I never want to live to see.

The very idea of imposing limitations upon the birth of a human being certainly draws nearer to the ever-controversial issue of the death penalty, not to mention euthanasia or mercy-killing. There must be a point in time when people decide that, not only is an individual's life far more important than the marvelous wonder of their monster-machine of technological growth, but that once upon a time people actually left the living and dying of people up to the supernatural powers that exist outside ourselves.

Technology is not a bad thing if it is looked at with a little compassion, a lot of humanity, and the very idea that if we're not careful, technology will be the sole inhibitor on this planet that some people once called Earth.

Lambda Sports



Lady Vees Defeat Nippising

This past weekend, the Laurentian University Lady Soccer Vees traveled east for a tilt with Nippising University. The Lady Vees, quicker, faster, and more talented than their Nippising counterparts, scored a convincing 2-0 win. Laurentian goals were scored by Joanne Pillar and Edyta Tokarski.

The Lady Vees played a solid defensive game which helped solidify the shutout. And, as defensive as the ladies played, their offense was on-the-ball and took full advantage of all the scoring opportunities with which they were presented.

Despite the cold weather and the opposing fans, the Lady Vees were able to score their first win of the season in a convincing manner.

The player-of-the-game for the Laurentian Lady Vees soccer squad was Lisa Falcioni. She took the reins and led her team to victory with her strong defensive play throughout the game.



Ever Wanted to Kayak?

This is your chance Laurentian to experience the thrill of learning this new and exciting sport! Laurentian University's Active Living Department will be offering an intramural for any level of kayaker, from beginner to expert. This activity will take place on November 5th at the Laurentian University Olympic Gold Pool beginning at 4:30pm and ending at 6:30. Experienced instructors will be present to guide you on your way to becoming an expert kayaker. This opportunity is only able to accommodate a limited number of participants, so make sure you don't forget to register from October 2nd through 13th. Registration forms can be obtained from the Active Living Office in the Ben Avery Building.

Off-Campus Students Intramural Sports

Are you an off-campus Laurentian student who is interested in having fun, winning fantastic prizes, competing in various sports, meeting new people, getting involved with the school, or getting into shape?

If you have answered yes to any of the above questions, then intramural sports is the answer for you.

Contact Leah, your off-campus intramural representative at 675-1151, X1018. Please leave a message between the hours of 5pm and 8am. I will return your call as soon as possible the following day.

Athletes of the Week



Female Athlete of the Week

The Female Athlete of the Week is Lisa Falcioni, a second-year member of the Lady Vees Soccer team. Lisa's outstanding defensive play spirited the Laurentian attack and helped her team secure their first-ever OUA regular season win by defeating Nippising on Friday evening. This was Lisa's first game back after the rehabilitation of an injury sustained earlier in the season, as well as her first OUA game of the year. Lisa, from Sudbury, is in her third year of biochemistry at Laurentian.

Male Athlete of the Week

The Male Athlete of the Week is Dan Falcioni, a member of the Laurentian Men's Soccer Team. Dan was the leading scorer this weekend for the Voyageurs with 3 goals in 2 games. He was the deciding scoring factor in Sunday's game with a beautiful kick to the top-left corner to register the only goal of the game and ensure victory over Carleton, the number-four ranked team in the CIAU last week. Dan is from Sudbury and is currently in his second year of engineering at Laurentian.

by Ron Mashate
contributor

This past Friday the men traveled to North Bay to match up with our northern rivals, the Nippising Lakers. Laurentian has dominated in past years with a number of blow-out wins, however they faced a stronger Nippising team this year. The Nippising fans were out in full force and as the game began the Laurentian men seemed to struggle. The was, of course, until Rob Fajeal opened up scoring midway through the first half with goal. At this point a freezing rain came down which cleared out most of the Nippising fans and lead to another Laurentian goal.

Nippising came back with some passing of their own and scored a lucky shot on Steve Spano. However, from that point on Spano was able to secure the net with ease, as he nixed Nippising's penalty shot opportunity late in the first half on a amazing save. Laurentian went into the second half with a 2-1 lead and never looked back adding two more goals from Dan Falconi and Rob

Fajeal. Despite the freezing rain and poor field conditions, them men were able to beat Nippising quite handily.

On Sunday the men were at home were they faced the Carleton Ravens in an extremely physical game. The game saw Laurentian jump out to an early 1-0 lead on an amazing Dan Falconi goal. Dan slid by the Carleton defenders in the box and netted his (***) goal of the season.

Laurentian Dominated the first half with a number of scoring chances, but were unable to capitalize. Despite some weak attempts by Carleton's attacks, Goalie Steve Spano saw relatively no action. Laurentian seemed to be putting on a passing clinic and were in Carleton's third of the field the majority of the half.

Frustration set in on the Ravens part and the second half became a very physical struggle. Carleton began to play extremely sloppy and aggressive which caused

them to pick up 6 yellow cards and two red. This gave the Voyageurs a 2 man advantage in the latter half of the game. Nevertheless Laurentian wasn't able to score again because of Carleton's dirty play. Striker Rob Fegial was taken down a nuber of times but remained strong. The Vees did lose Scott Skinner to a sprained ankle which will keep him out of action for a couple of weeks.

Laurentian ended up winning the game 1-0 but could have put up bigger numbers. A shining point was veterans Chris Miles, Lawrence Mahoney and Steve Spano securing the Mid and Back Field, completely stifling the Ravens chances of scoring. Voyageurs Head Coach Carlo Castrechino was pleased with the overall performance of the team, although more goals could have been scored, the left the field with their second win of the weekend.

Next weekend the men play in Ottawa against Carleton in a Grudge match on Sunday.

Laurentian University Karate Club Host National Training Camp

The L.U. Karate Club will host the IKGA (International Karatedo Gojukai Association) Canada Annual Training Camp from Friday, September 29 to Sunday, October 1, 2000.

The goal of this national seminar is to provide the opportunity for members of IKGA Canada to meet and train with other karate practitioners from across Canada. Karate students and instructors from Alberta, British Columbia, The North West Territories, Southern Ontario, as well as many participants from the Sudbury area are expected to take part in the camp.

The training camp will include sessions for all, coaching clinics for IKGA Canada instructors, rank exams, an annual general meeting, and various other sessions. Along with general classes, some of the events that are featured at this year's camp will include goju specific training, beach training, tire training, grappling clinics, forms and sparring practice, demonstrations, and various social events.

The IKGA is the Canadian representative of Yamaguchi Gojuryu Karatedo under the general guidance of IKGA Headquarters in Japan. As a member of IKGA Canada, the L.U.

Karate Club is committed to making the practice of traditional karate accessible to Laurentian University students and the Sudbury community.

The L.U. Karate Club is a non-profit club. Instruction is done on a volunteer basis, which allows membership fees to be kept quite low. Members are primarily students, alumni, faculty, and staff of Laurentian University.

For more information, please contact Craig Vokey, L.U. Karate Club, at 674-2863, or consult www.gojukai-canada.com/laurentian.

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THE \$750 GRAD REBATE You'll need all the help you can get. That's why there's the \$750 Grad Rebate. Use it in combination with any other offer to purchase any new Chrysler, Dodge or Jeep vehicle including the completely redesigned 2000 Chrysler Neon. Unfortunately you won't be able to afford to take it anywhere.



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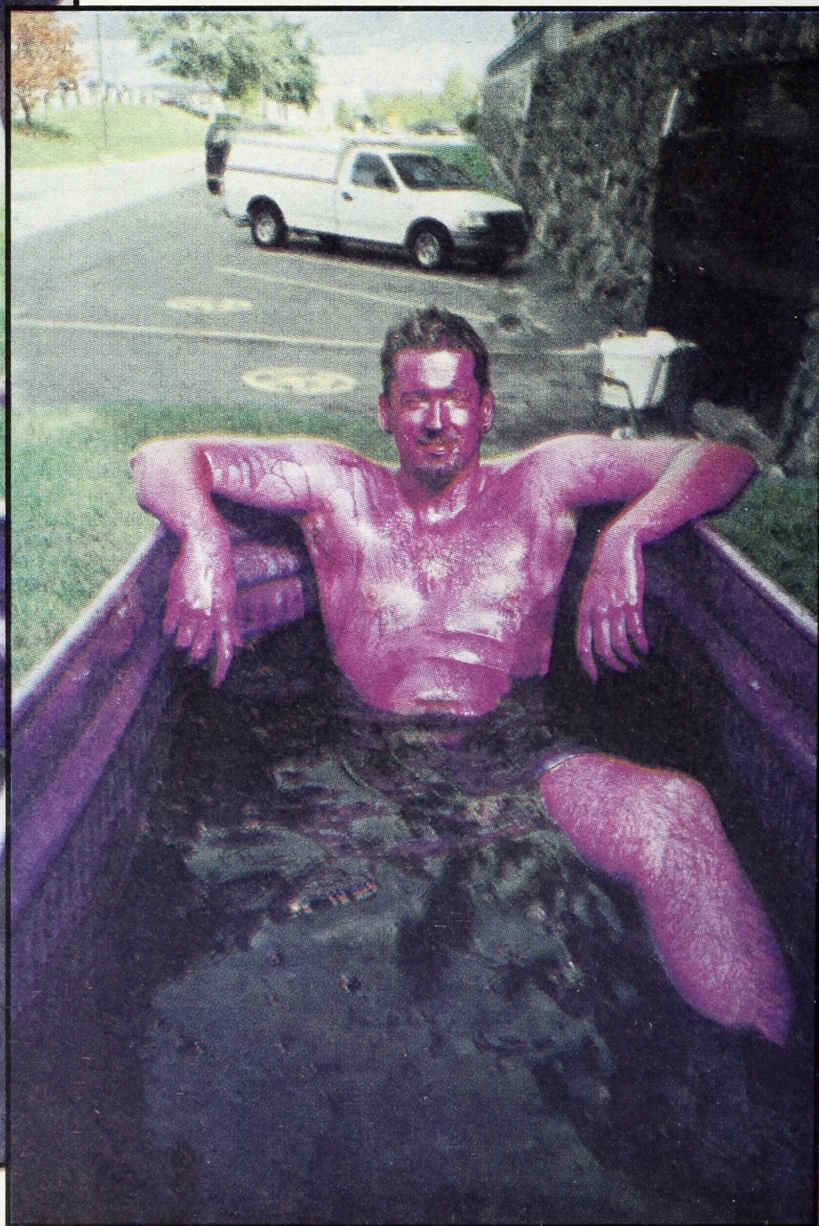
Offer applies to select models excluding Dodge Viper and Plymouth Prowler. Rebate includes GST. Limited time offer applies to university or college graduates between October 1, 1997 and September 30, 2000.

LAURENTIAN UNIVERSITY ENGINEERING FROSH DIP 2000



This year the Engineering students of Laurentian dyed 34 Frosh and one Newspaper Editor (see below) the darkest shade of purple they possibly could. This follows years of tradition in which every engineering student at one point or another has been dyed purple. Why do they do this? Why the hell not? Just look how happy the Frosh (and Mat) look with thier new skin tone.

Pictures courtesy of Mat Thompson and Engineering Student 'Pappy'



Arts & ENTERTAINMENT

Nick's Psychotic Adventures in Las Vegas

by Nick Stewart
Entertainment Editor

I'm going to say this right off the bat, because I know most – if not all – of you are thinking it: I really DID go to Las Vegas. Honestly. I know, I know, it seems like a gigantic pile of crap, but I seriously went to Sin City on a business trip for a few days last week. No, I wasn't on Lambda business (although I would like to argue that Lambda SHOULD send me out to Vegas, but that's a whole other article); I'm a writer for an online gaming magazine and was flown out by Westwood Studios, a software company, to preview an upcoming title. That being said, you can choose to believe me or not, though I'd think that some of the inline pictures should give you a pretty good idea of where I was.

Whether you like it or you hate it, airplane flight is a total and complete pain in the ass, and international flight is ten times worse. Take the US customs officers, for instance. Not only I was saddled with Frieda, The One-Eyed Dragon Lady as my inspecting agent, she so happened to be the only human on the planet who couldn't understand the concept of someone actually having a job *on* the Internet, so lucky me had to deal with her for a half-hour as I tried to explain the concept to someone who obviously had the IQ of a box of hair. And then there's the flight itself: on the Toronto to Vegas flight, I witnessed more than enough evidence to make it mandatory to stow children under 8 in the overhead compartment. I also had to deal with flight attendants who wouldn't leave me alone because they couldn't compre-

hend that no, I don't want to eat their 'specially prepared lunch' because, quite frankly, I don't want my Last Meal to be plastic airline food. But that's just me.

Either way, nothing could prepare me for Vegas itself. As I got off the plane, I practically stepped into a crowd of old guys in suits, wielding signs with people's names on them. Although I was tempted to go off and see if I could hitch a ride as someone else, I remembered that I WAS on a business trip after all, and that I should actually go off with the ride that Westwood had sent me. Stepping out of the terminal, I complained about how damn hot it was, which prompted Jim, my chauffeur, to say how it had actually cooled down from 38 degrees Celsius to 33, and then complained how it was those crazy Canadian winds that was messing around with the weather. Of course, I then used "Eh" in every single sentence for the rest of the ride.

Driving into the city itself is a total headtrip. You pass by all these huge, totally insane sights: stuff like a hotel in the shape of a gigantic pyramid with a Sphinx larger than the real one, a hotel that looks almost exactly like the Eiffel Tower, or a hotel that looks like a tropical rainforest exploded around it, complete with monkeys. You even get to see that one sign that's in every single Vegas movie ever made: you know, that thing that says "Welcome to Las Vegas" that's surrounded by lights and looks like it was made in the '50s. My hotel, the New York New York, was equally ridiculous in sheer size and grandness: as a theme hotel, like so many in Vegas, it tries to recreate



the whole "Old New York" feel, something proven by its exterior, which is complete with the Statue of Liberty, as well as a huge horde of half-drunken muggers, two dozen yaks, and the Dalai Lama. I'm kidding of course; the Dalai Lama couldn't make it that day.

The hotel itself is no less of a mind-blowing experience. After being escorted out of my car by the valet, I stepped through the main doors – which had Liberty torches for handles – and stopped dead in my tracks. I was surrounded by slot machines as far as the eye can see, with bright flashing lights, spinning parts and loud dinging noises jumping out at me; to get a general idea of the feel stand in a room full of really loud drunks that are all wearing Christmas lights while screaming and dropping their change on the floor simultaneously. After getting over my colossal shock, I made my way to the front desk, checked in, and received my instructions on how to get to my room, and, of course, it still took me a half an hour to find the damn elevator.

After I dropped off my stuff, I went back down the casino floor and just walked around; in fact, that's how I spent most of my time in Vegas. Why? Because every single Vegas stereotype you've ever seen in movies or on TV is absolutely and totally TRUE, that's why. As I walked through the rows on rows of slot machines, blackjack tables, craps ta-

bles, and so on, I recognized what I had once thought were clichés: guys sitting at the poker table drinking themselves to bankruptcy, guys in big suits and even bigger hats, guys in red silk shirts with fuzzy dice on them, big huge fat guys sitting at the slot machines like they had been born on the stools. I saw three Texan businessmen win 10000 dollars and then lose it all on a single roll of the dice. I saw an old woman win 15000 dollars at a slot machine, right as I was walking past. I saw some moron get violently lobbed from the hotel for trying to use loaded dice. I saw some old women from New Jersey arguing about the "caw-fee" while their husbands argued about the "cahds". Let me tell ya, you ain't ever been to a casino 'til you've been to a Vegas casino.

The city itself is pretty surreal, too. For example as I was going down the sidewalk one afternoon, some people were handing out flyers, and, as I went past, one of them tried to shove one at me. Here in Sudbury, people with flyers are usually trying to hand out religious crap, so I figured it'd be harmless to just take what I was being given. As I stopped to look at it, I noticed that it wasn't a religious flyer, but rather a pamphlet of prostitutes phone numbers, complete with pictures, names and availability! Before I could say "What the bloody hell," the others, seeing that somebody was ACTUALLY taking these things, rushed up and shoved their own porn pamphlets at me, leaving me with an armful of the things. I forgot that prostitution is legal in Nevada...ah, those wacky pimps.

Nothing like walking down

the Strip in the middle of the night, though. The whole street is just lined with a mazillion-and-a-half lights that are flashing 24/7, though it really becomes apparent after dark. Not to mention that the horde of people walking around at that time o' night...you'd think it was the middle of the day or something. I guess it has something to do with the fact that the casinos pump oxygen into the gambling areas to keep everyone wide awake, and top it all off by making sure that there aren't any clocks anywhere; that way, you can gamble your money away 'til dawn, and you won't even notice. The great thing about it is, though, is that you can run down the street in the middle of the night (like say at 3:30am after eating chicken fingers at a 24 hour restaurant mwahahaha), clawing at your skin, screaming about being covered in snakes, and nobody even looks at ya twice. Not that I'd know from experience, of course.

Still, ya gotta go home sometime, and eventually I had to check out of my room and head for home (though not before taking everything that wasn't nailed down – twice). As a side note, United Airlines and the city of Denver are now on my List of Evil Things; one for hiring pilots that lose control of their planes and sending their passengers plummeting halfway to their deaths, and one for giving me ten minutes to run from one end of the building to the next and almost missing my connecting flight; I'll let you guess which is which. Yeah, Vegas was by far the most surreal and bizarre place I've ever been...and needless to say, I loved it to pieces.

Sound Bites From Sin City

"It's Friday night in Las Vegas, we're all drunk, and it's time to paaaaaarty!"

-the Emcee at the New York New York Piano bar

"No no no, you don't kiss him when you first take the job. You kiss him when he leaves, so he has something to remember you by. Sometimes that can make all the difference in getting the John to see you again."

-overheard between two prostitutes near the lobby of the MGM Grand

"If you've killed anyone, please store their body in the overhead compartment. Thank you for flying United Airlines, and may the force be with you."

-the pilot of United Airlines Flight arriving in Denver, being an idiot!

Dear MGM Grand... Expect a Psycho Letter Soon!!!

Ask the S&M Goddess



S & M Goddess

I overheard some people who live in my rez talking about the 'Nightclub Naughties'. I have no clue what they were talking about! Do you?

Naughty by Niteclub

Dear Naughty

Well, my sexy friend, you have come to the right place and the right woman! Not only have I heard of it, but I know from first-hand experience exactly what this is all about.

First, you get a group of friends or acquaintances and head to an exotic dance club. Before you leave though, you must dress yourselves in as much leather, fishnet, and chains as you possibly can. (like Amsterdam vs. Mr. T)

When your group arrives at the place of your fancy, you get up on stage and announce yourselves as "The Naughty Bunch." I can't really elaborate from there, but I read it in "101 Ways to Improve Group Foreplay." Use your imagination and don't forget your cameras!

S & M Goddess

My girlfriend has recently infatuated herself with Tae-Bo. I thought it sounded like a good idea...at first. Then last week she told me she thought it would "seriously sexy" if we could have sex while she did her workout! Is this dangerous?

Sexcersising

Dear Sexcersising,

What an absolutely ingenious idea! Who better to help you spice up your sex life than Billy Blanks, Mr. Tae Bo himself. Just think of the possibilities! "I won't let you stop! C'mon, just 10 more times!" You lucky devil.



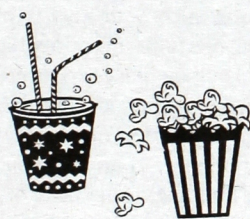
Student Saver Saturdays

Come Check it Out!

Pool Tournament Every Friday at 1:30pm

FREE Pool Every Friday!!!

DJs Every Wednesday Through Friday



Friday September 29th
SGA Commons Rm. 8:30 PM to 8:00 AM

Sleeping Bag Drive In

Bring your sleeping bag and pillow to settle in and enjoy a night of movies and fun

Theme this month will be 80's classics

*Popcorn and Refreshments will be provided

Arts & Entertainment

The Joys of Family: Living With the Sopranos

by Nick Stewart
Entertainment Editor

By and large, television is crap. From the mindless, vacuous, moronic bits of so-called "trivia" of **Who Wants to be a Millionaire** to the ignorant personal attacks and vicious, politically charged slander of the supposed "Queen of Nice" **Rosie O'Donnell**, to the questionable worth of Reality TV, the airwaves are drenched in garbage. Yeah, there are some good shows on, but some of the absolute best get purged by conservative religious activists before the ratings get a chance to preserve themselves. Even worse, some of the greatest American shows on the planet are sometimes pulled back to a US-only format, leaving you to wrestle with satellite dishes or the insanely overpriced TMN to get what you're looking for (ah, Space Ghost, I miss you so). A perfect example of the latter is the huge hit, **The Sopranos**. It's astoundingly popular, and, because of its "realistic" approach to violence, swearing and nudity, it's only available on HBO, or TMN for us Canadian types. But what is it, you ask? Well...

For those of you who've never heard of **The Sopranos**, let me give you a quick rundown. Tony Soprano, like so many people these days, is under a lot of stress; so much so, in fact, that his anxiety and depression cause him to black out and collapse if it goes untreated. Reluctantly, he sees a psychologist to deal with the weight pressing upon his life. Sound dull thus far? Well, Tony isn't your average schmuck; he's a mobster, or, more specifically, the next in line to be the Don of New Jersey. In other



words, in and between his sessions, we get to see the day-to-day comings and goings of a mob boss who tries to be a good husband, a good father to his son and daughter, a good kid to his problematic mother, and a good leader for his crew. Don't let this fool you, though; Tony is no touchy-feely guy, and **The Sopranos** isn't your average made-for-TV series. **Analyze This**, it ain't, and you won't get your kicks from seeing grown men cry. Nope, the mob impact is wholly intact, and you get watch Tony and his crew as they maul, manipulate and murder their way through their daily business, complete with

the mob standards of mistresses, brutal violence and betrayal.

Why am I bothering to go on about this? In case you didn't know, CTV has picked up **The Sopranos**, and is now playing it every night ('cept Saturdays) at 10pm, beginning with the first season. Your first impression about this might be that, CTV being the channel that it is, might shy away from the copious amounts of swearing and violence that are associated with the show, and perhaps might censor or figure a way around it. Wrong. They've left everything completely intact, and have cut absolutely nothing from the original episodes. Don't let some of the cruder aspects of the show get to you, though; this is high-quality television. If we don't watch it, it'll get sucked back into the Great American Void, and it'll leave mob-starved schmucks like me cursing at cable stations that we can't afford. When we're given the opportunity to watch "the everyday life of a modern-day mob boss," we should take advantage of it; as corny as this sounds...this is an offer we shouldn't refuse.



Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

Get Carter Official Website

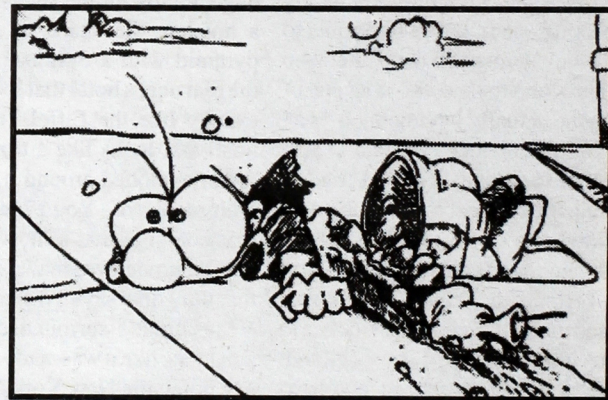
<http://www.getcartermovie.com/>

After sitting by for years, watching him put out crap like *Daylight* and (shudder) *Stop! Or My Mom Will Shoot*, it's fantastic to see that Sylvester "I am the Law" Stallone might actually star in a good movie once again — a remake of the old *Get Carter*. Scoot by this site to check out the trailer: that crap they're tossing out on TV just doesn't have quite the same effect as this thing. With the whole "washed out" look and ass-kickin' mentality, it's great to see Sly playing someone who's not out to save the world or old people. Yes, it might seem like standard action beat-'em-up fodder, but it's really what Sly does best — or at least, it's what he used to do best before he tried broadening his horizons...and we all see what that's done for Arnie (cough**Junior**cough**Jingle All The Way*). And the cast...Alan Cumming, Michael Caine, and, yes, Mickey Rourke...ah yes. If you still have any doubts, just check out the production notes, behind-the-scenes chatter, or even the still photos that are on display here. It looks like it's gonna be a great bit of painful overacting and head-smashing action, and few people did it better than Sly in his day. So long as Rob Schneider doesn't make a cameo, we'll all be fine.

AbandonGames

www.abandongames.com

I'll start by saying two things: One, this is illegal, and Two, I couldn't care less. Of course, this'll only matter to anyone who's owned a computer game in the last fifteen years. Yep, fifteen...this site is a positively massive directory of most any computer game that's been sold in the past couple decades, and has stopped being shipped by the original copyright owners. In other words, you can track down just about any old game that you might remember playing from your PC childhood, whether it be the text adventure of *The Hitchhiker's Guide to the Galaxy*, or the Caveman Ugh-lympics. Even "newer" stuff is available, such as Sam and Max Hit the Road, Indiana Jones and the Fate of Atlantis, and Freddy Pharkas: Frontier Pharmacist. There's a whole ton of stuff for download here, and there's a helluva lot of high-quality product. And if you know what "warez" are...well, this ain't it. This is all about the arguments against outdated and useless copyright legalities...but I'm not gonna go into that here. Take my word for it, this site is a great way to take a trip down memory lane...and is guaranteed to save yerself a ton in Ebay 'old game' auctions to boot.



Arts & Entertainment

WWF Busts Loose

Hugh Panelas
Staff Writer

Finally we can all enjoy the WWF for what it truly is. No longer do we have to listen to the annoying sounds of censors, nor do we have to look at crowd shots from two years ago. The WWF has moved to TNN and I couldn't be happier. Finally, Canadian wrestling fans won't be robbed of the true RAW experience. If you haven't had the chance to see a RAW in the USA then you don't know what you're missing. It's more violent and overall more exciting.

Another thing that I am really getting tired of is how the Pay-Per-Views suck and the following RAW seems to be the same matches, but 100% better. The cage-match between the Hardy's and Edge/Christian was entertaining but the ladder match on RAW was great. I mean, I give mass respect to anyone who gets speared 15 feet in the air and driven to the canvas.

All in all, I was impressed by RAW's debut on TNN but there were a few things that made me want to get up and throw a fist into the tv screen. For starters, why the hell is Steven Regal back on the WWF scene? I mean he was crap in WCW and his first stint went over with the same success as Bastion Booger and even now it still seems that the man has nothing. Although I feel that it was quite funny when Austin walked out and simply stunned his ass in the middle of the ring. However, Austin opens a whole new can.

I like the fact that the WWF took a huge step in trying to revamp the rattlesnake by giving him new music. In fact, it makes American Bad Ass sound as annoying as it truly is. Hell, if I hear that song more than 3 times in one night I feel like praying to the porcelain god. Austin's new music seems to light up the arena. Now for my prediction about who ran the Bionic-One over last November.....Bad Ass Billy Gunn.

If you think back to when the



incident took place and when Degeneration X was questioned about their whereabouts, all of the members with the exception of Billy were around. When Billy arrived on the scene, Hunter asked him where he was. Billy told him to never mind and that everything was ok. I can only hope that it is in fact Gunn because he deserves a big push. His angle was shot down after his shoulder injury and now that he's due back, it would be nice to see him get a fresh new push.

I hope you all had the chance to see Unforgiven on Sunday. It really was a good Pay Per View. Although I am not a fan of the Bionic-Boy I must admit that I did miss his antics over the past 10 months. It's nice to see someone who just kicks ass and doesn't talk about doing it for 10 minutes or so.

I was kind of disappointed with how the WWF handled Raven's debut. I loved how he Evenflowed Lawler but the man needs to talk. He speaks with the evilness of the Undertaker and the deception of Jake "the Snake" Roberts. He needs to get a mic and go to town. Perhaps a reunion of the Flawk is in order. Hell, Raven was also teamed with the Dudleys, Steve Richards and Tazz in

ECW so there are endless possibilities to where they can go with it. With Saturn and Benoit in the picture too, who knows what will happen. Who will ever forget the classic Raven/Benoit feud in WCW?

The thing that really pissed me off, that made my blood boil like it never has before (just ask the people in the tv room that watched the event with me) was how shitty the Rock's performance was. I mean, we all had the chance to see the Undertaker perform one of his old school moves, the walk-the-top-rope followed by the arm smash, but noooooooo. God forbid the Rock take a bump. Then what does the People's Champ do? The cross-face on Benoit. No f*%ing respect for the business whatsoever. I would love to see the Rock's reaction if Kane decided to drop the People's Elbow on him. Then the next night on RAW he decides to use the Sharpshooter. Who does this guy think he is? Is the Rock that damn one-dimensional that he can't think of his own moves? First, the guy keeps repeating himself week-after-week and now he is just a common thief. Perhaps when the Bossman gets back from his injury, he might lay some hard time on the People's Champ.

Every now and again, I enjoy venturing to my local Cineplex and harassing children as well as viewing a movie. I then proceed to review the said movie and produce a little review for it that I like to call...

L.M.L.M

or "Ladies Man Loves Movies"

First up this week is POKEMON: THE MOVIE. Contrary to popular belief, this movie is not Jamaican porn. I was not the only person in the theatre who thought so and, consequently, the place cleared quicker than the pub dance floor when Bubbles is in the booth.

A movie I did unfortunately stay for was WHAT LIES BENEATH. This cinematic nugget stars Harrison Ford (THE FUGITIVE, PATRIOT GAMES) and Michelle Pfeiffer (MANY OF MY TEENAGE FANTASIES), so I was expecting great things. Yet again, however, I was denied harder than a sober UC resident trying to get into the pub.

This movie is being billed as one of the scariest movies of the year, but the only truly scary thing about it was how old the two stars looked. This ain't Han Solo and the Catwoman here folks. It's more like Chewbacca and, to make a parallel comparison...uh...Alfred the Butler, because what REALLY lies beneath is a lot of gray hair and wrinkles.

And man, I guess chemistry has no place in modern cinema anymore because these two were about as passionate as a 13-year-old boy turning his head and coughing for his physician. Let's face it, we all know what this movie needed and that's either Molly Ringwald or a monkey that could play some kind of sport. Ah well, that type of deliciousness will have to wait until my directorial debut.

Until next week folks, don't form an opinion on movies...that's my f*%&ing job!!!

Next week: We look back at Kindergarten Cop. Silly Ah-nuld comedic romp or perhaps the savior of modern film?



Thursday, September 28, 2000 / jeudi le 28 septembre, 2000

Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

In this school year's inaugural Lambda cooking column, I have decided to pay homage to the ultimate Italian student food - PIZZA! Pizza is actually quite an ancient food. As early as the times of the ancient Greeks and Romans, a similar food to pizza was eaten by peasants. However, in modern times, this ancient pizza would seem more like focaccia bread - a pita-like bread topped with oil and spices.

Ancient pizza began to resemble modern pizza with the introduction of the tomato from North America, and the import of water buffaloes from India. True mozzarella cheese is actually made from water buffalo milk. The world's first pizzeria, Antica Pizzeria Port' Alba opened in 1830 in Naples, and still operates today, making some of the finest pizza in the world. Today there are many types of pizza, as variations on toppings, sauces, cheeses, and crusts are only limited by the imagination. Here are a few different pizza recipes to try out.

Veggie Pizza Pockets

- 1 small pkg. frozen pizza dough, thawed
- 1/2 cup pizza sauce
- 3/4 cup shredded part skim mozzarella cheese
- 1 tsp. dried oregano
- 1/2 cup sliced mushrooms
- 1/2 cup chopped sweet peppers
- 1/4 cup chopped onions
- 3 tbsp. chopped green olives (optional)

Preheat oven to 400 degrees C. Spray a frying pan with non-stick spray. Add vegetables (minus olives) and fry until tender. Add oregano. Divide pizza dough into 2 pieces. Roll out each piece into a 8 x 8 square and divide both squares into 4 pieces. Transfer squares to a baking sheet that has been sprayed with non-stick spray. Spread 1 tbsp. of sauce onto each piece of dough. Top with one tbsp. of veggie mixture, olives, and a handful of cheese. Fold dough over to form a triangle, and pinch closed. Bake for 13-15 minutes until golden brown and puffy.

Pita Pizzas

- 4 medium-sized pitas
- 1/2 cup tomato sauce
- 2 cups assorted fresh vegetables (whatever you have or like)
- 2 ounces of thinly sliced turkey salami or kolbassa
- 1 1/2 cups shredded part-skim mozzarella

Preheat the oven to 400 degrees C. Spread 1 tbsp. of tomato sauce on each pita. Top the pitas evenly with the vegetables and meat. Sprinkle evenly with the cheese. Cook in the oven until cheese is melted and bubbly - about 8 minutes.

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MUSIC FOR THE MASSES

REVIEWS BY MAT & COBB



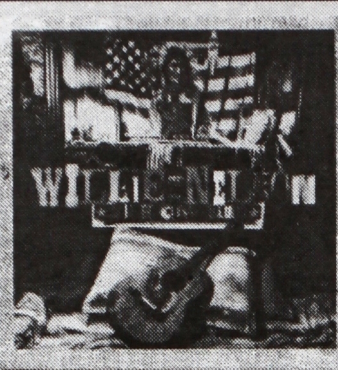
Wyclef Jean - The Eclectic

by Mat Thompson

How can you go wrong with a new Wyclef album? Anything this man has anything to do with turns platinum within seconds. Wyclef has turned from small time rapper into the God of Fugee-style music.

The Eclectic is an amazing album that mixes all styles together to create one of the most perfect albums in a long time. With slow jams, rap, remixes and duets like no other Wyclef has once again amazed me to no end! Wyclef is joined by his brother and sister, Melkey Sedeck, The Rock, Earth Wind and Fire, Mary J. Blige and even Kenny Rogers on a remix of *The Gambler*. Sure, it may sound weird, but you just have to hear it. The album even has a French version of *It Doesn't Matter* (Ce Ne Me Fait Rien). This album has everything!

Tracks that are definitely worth checking out are *Something About Mary*, *Where Fugees At*, *911* and *Whitney Houston Dub Plate*. Just listen for more and more sound-boy slams that Wyclef seems to love to add in every album. Just get the album, you won't be sorry!



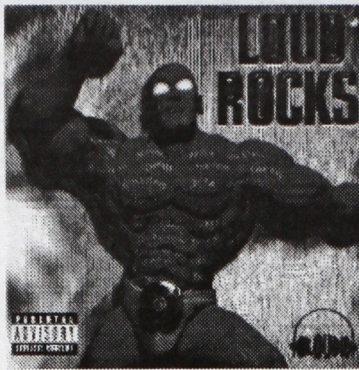
Willie Nelson - Milk Cow Blues

by Mat Thompson

It was a strange thing to receive a Willie Nelson CD. I have received a great deal of crap over the years (*The Hip* have a lot of albums you know), but surprisingly enough, this is a pretty cool album. Now forget the Willie Nelson you have come to love/loathe and picture a hard core (white) blues singer with kick-ass braids. That is what *Milk Cow Blues* is all about!

Willie has shed the old country ways and teamed up with BB King, Keb Mo', Jonny Lang, Kenny Wayne Sheppard and more to bring a collection of some of the greatest Blues songs around. There are 15 tracks that include *The Thrill Is Gone*, *Kansas City*, *Sittin' On Top of the World*, *Rainy Day Blues* and more. The jewel of the album has to be the new rendition of *Crazy* with Susan Tedeschi. The two of them make you forget that it is a remake of a classic country tune. The song is new and new.

Milk Cow Blues is a great album for anyone who likes to relax and listen to some good old music. Sure, it is Willie Nelson, but hey, when something is this good, you can ignore the past!



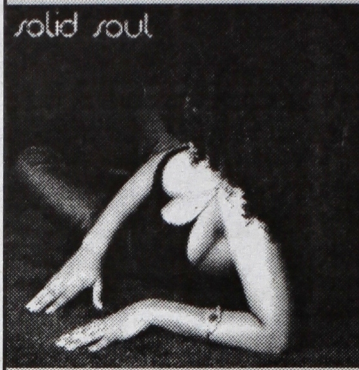
Loud Rocks

by Mat Thompson

What can I say? This is the biggest piece of crap album I have ever had to listen to! Sure, the idea sounds cool, but the execution is total garbage.

Just in case you don't know what *Loud Rocks* is, well, it is a collaboration album where groups like Finger Eleven, System of a Down, Sugar Ray, Everlast, Sevendust, Incubus and even Ozzy team up with Wu-Tang Clan, Xzibit, Mobb Deep, Big Pun, Tha Alkaholiks and others. I know, it sounds interesting, but trust me... this is total garbage. The only redeeming quality I can find about this CD is that I can actually stop it and put a different CD into the CD player.

Just picture the worst music you have ever heard (*No Doubt* anyone?). You will be begging for people to play it after you listen to this album! I don't know if I can be any more blunt other than to say THIS IS THE WORST ALBUM EVER CREATED (well, maybe a tie with *music@work*). If you see someone about to buy this album... club them like a baby seal!



Solid Soul

by Mat Thompson

I have had this CD since mid-summer and completely forgot I wanted to get it in Lambda for review. Finally, a reminder from the record label made me dig it out and give it a listen again.

Solid Soul is a collection of 11 amazing tracks that span the r&b, soul, and rap genres to bring a collection of fantastic music. The album features artist such as Carlos Morgan, Divine Earth Essence, Wade O. Brown, Kaybe, Fara, 360, Simply E and even two tracks by rising star Meesah. You have probably heard the lead track, *Ride Wit Me*, by Meesah many times in bars and on the radio. The song sets the tone for the whole album with a soulful, set upbeat delivery that hooks you in. Just picture this album as a good, independent version of Bump N' Grind.

Solid Soul should be available in most stores now, but you may have to search a little since it isn't on one of the major labels. Just trust me on this one, Solid Soul is definitely an album worth finding!



Nature - For All Seasons

By Cobb

Members of the East Coast super group, The Firm, have enjoyed success. Riding this, the fourth member, Nature, attempts to jump on that horse called platinum. The main two Firm members to hit it big were Foxy Brown and Nas, leaving AZ and Nature to live up to numerous awards and acclaims.

Nature falls short with his debut album, *For All Seasons*. Nature has definite rhyming ability, which he proved on the Firm disc, but this skill is wasted on empty beats which echo throughout the whole album. I was disappointed by the majority of the instrumentals which did absolutely no justice to the unappreciated acapellas of Nature. Adding to the weak beats are terrible hooks, which gave me bad flashbacks to Karaoke night at the Pub. I'd say the tolerable tracks on the disc are *Nature Shines* and *I Don't Give A Fuck*. However, there weren't many tracks to choose from, containing only 13 songs wrapped up in 48 minutes. Nature fails in following the other Firm members along the road of success. I wouldn't recommend Nature's For All Seasons.

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"I don't see why he's so mad, at me! It's his fault I broke his car! Every time he brings it to my garage, to be fixed, I break it! You'd think he'd learn!"



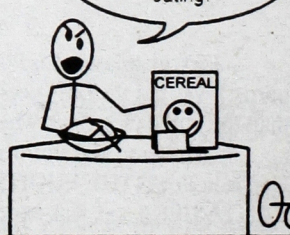
Then, over his no-frills, nine-dollar radio, our hero gets wind of the atrocity, going on, in downtown VarCity.

WVCR, reporting to you, live, from downtown VarCity, where Cardboard Cutout Lizard is tearing our city to shreds! Only one question comes to mind—where's you-know—who?

RIGHT, HERE!!!
HOLD, ON!!!

Written by Gabriel Noël

It never fails! They always call me, when I'm eating!



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Hmnh... it must've blown, here, from the trash can, over yonder.



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Written by Gabriel Noël

Now, how do we go about claiming the prize?



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Career Column

Whither Careers?

Paddy Blenkinsop
columnist

I see a lot of people in my office who tell me that they want to be sure that, whatever subject they take at university, they're going to get a job at the end of it. Security is a high priority for students and, not surprisingly, especially high for those returning to studies after a number of years in, or maybe out, of the work force. The problem is that, today, security is one thing that is not readily available in the workforce.

The person who first drew attention to this was an American, William Bridges, who in an excellent little book called *Job shift*, noted that the world of work was changing radically and with it the meaning of the word "career." He formulated it as follows: "there are no jobs; there is lots of work." Other writers have picked up and elaborated on Bridges' perception, and some, such as Jeremy Rifkin, have gone so far as to predict "The End of Work." Rifkin has proved very wrong.

Over the past fifty years or so, the word "job" came to mean a permanent position in an organization

through which one progressed up the ladder of promotion until one reached the top or retirement, whichever came first. This was security; the system offered ever-increasing benefits, wages, and a pension at the end. Here was the definition of a career, and it is this career structure that is now being challenged and dismantled by the new market forces.

Today, people entering the work world, whether for the first time or at a later stage in life, is faced by a totally different situation. The old "permanent" jobs are scarce, very scarce. Over the last few years, more and more jobs in North America have become part-time, short term, contract, etc., i.e. jobs that will not offer benefits and pensions, jobs that are not secure. Of recent graduates whom I know, many have not found full-time jobs right away and have had to move from one short term job to another, sometimes related to their area of interest, sometimes not, a "Mac Job." And these are not "losers"; they are good students, who have been active and involved at the university. The overall picture is one of insecurity, and the permanent, full-

time job of the past is a goal to which one aspires.

How can we cope and succeed in this new and insecure world of work? What tactics can we use to find employment and pursue our career? Again, there is a clear consensus amongst career professionals. We need to decide where it is that we want to go, and then persuade somebody to pay for our ticket. I'm deliberately using the image of traveling, because this is the old (old French) meaning of the word "career". The ladder is no longer the appropriate metaphor; now the image is the journey. What is most important is that we know where we want to go. The security of the traveler comes from the assurance that they know where they are going, and knows too that they can survive.

That is why, today more than ever, it is important for us to take time to set our career direction, to work out where it is that we want to go. We cannot predict the future of jobs, or of our own lives, but we can choose where we would like to go and set our sights on that goal.

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Cinefest Claims the Spotlight

MIDNIGHT MADNESS

Though there were two shows for the midnight madness this year, my sanity and the severe case of sleep deprivation I was suffering from led to my attendance to only one of the two presentations. So I guess a summary of that film will have to suffice.

The Irrefutable Truth About Demons tells us the story of Harry, an anthropologist who spends his spare time studying religious cults, a subject on which he is a large skeptic. Harry doesn't believe in demons; they're fictional beasts created to scare children, and any adult should have the common sense to realize this. After he prints an article in a magazine attacking cults, he receives a video in the mail containing a warning that a particular cult is trying to hunt him down. He ignores the warning, thinking it's all BS, and this leads to a supposedly horrific chain reaction of events. He can't trust anyone, except for a strange girl named Benny who seems out to help him beat the demons that seek him, and the person who has sent them after him.

I suppose all in all it wasn't that bad. I mean it was designed to be a horror movie, and it was made in New Zealand, which explains why it was occasionally difficult to understand the dialogue. The plotline was okay I guess; it's been done before. It wasn't even really all that scary. I actually found myself clapping my hands over my mouth to suppress giggles instead of screams during the scary scenes; they were just plain cheesy. There was quite a bit of gore however, and interesting turns of events. Some were actually unpredictable, believe it or not. But like I said before, it wasn't really that bad.

Women's Cinefest Paridiso Uncovers Forgotten Film History

by Heidi Ulrichsen
staff writer

On September 22, 2000, Cinefest gave a special presentation of a documentary called *The Lost Garden: The Life and Cinema of Alice Guy Blache*, at Laurentian University. This presentation, which was hosted by Laurentian's Dr. Hoi Cheu, included a film showing, refreshments, and a panel discussion afterwards.

A few filmmakers involved in this documentary were originally scheduled to participate in the panel along with three female Laurentian professors, but were unable to attend. Instead, questions raised after the film were directed at Dr. Sara Burke, Dr. Andrea Levan, and Dr. Helena Moroz.

This National Film Board film was created and narrated by Marquise Lepage, a granddaughter of Alice Guy Blache. Alice Guy Blache was a pre-Hollywood pioneer in the art of projection, cinema audio, and was the world's first female filmmaker.

Born in France in 1874, Alice Guy Blache grew up to be an independent young woman anxious to be involved with the multitudes of new technologies being developed in the 1890's. She learned shorthand typewriting, and went to work at a company. When her employers purchased some of the first filming equipment, Alice learned quickly and soon surpassed everyone with her knowledge of the equipment. Her first film was called *La Fee au Choux* (the Cabbage Fairy), and featured an infertile couple who harvest their baby from a cabbage patch.

The Cinefest documentary tells us that Alice was the first filmmaker in the world to attempt to tell an on screen story. She was an extremely literate woman, and as Dr. Moroz later stated in the panel discussion, "She was just using a new medium to tell stories." Hollywood later borrowed this filmmaking model from her, and continues to use it up to the present day. Alice didn't limit her creativity to one genre either; among her films over the years were westerns, dramas, comedies, documentaries, horror films, and mimes.

Alice married Herbert Blache-Botton in 1907 at age 33, and was sent along with her husband by her employers to introduce film audio and projection to the United States. Upon their arrival in America, Alice Guy Blache and her husband Herbert each set up their own production companies. Solax, Alice's production company, began churning out films, and soon the American public was hooked. She believed that the key to a successful film had actors and actresses "acting natural."

Alice's glory days in America soon began to wilt when her marriage hit rocky ground, and when Hollywood began to take over small production companies during World War I. Alice Guy Blache divorced her husband in 1922, shortly after he ran off with an actress to Hollywood. Soon after, Solax was forced into bankruptcy, and its assets were auctioned off. She decided to move back to France, but never enjoyed the success that she had enjoyed in America. Alice never made another film, but she supported her children by writing freelance pieces.

Over the last years of her life, Alice Guy Blache's films were buried in archives, and her significant contributions to film history became unacknowledged and forgotten. The documentary studies the apt literary metaphor of her work being like a lost garden, concealed from the eyes of the world. However, this extraordinary woman's work is no longer hidden, as her granddaughter Marquise Lepage has created a touching memoir to her legacy with this film, and Alice herself had found fifty of her lost films while in her eighties. This Cinefest presentation was greatly enjoyed by all who attended, as attendees were enlightened about a previously forgotten female historical figure.

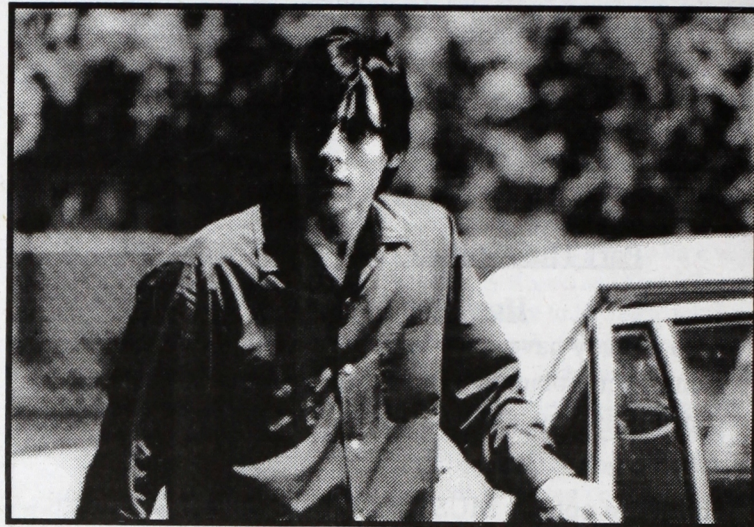
The Top 3 Movies of the Festival

by Sarah Hamelin
Roger Ebert's #1 Fan

I think it's worth mentioning that there were so many great movies at this year's festival that it was next to impossible for me to narrow it down to these three. Nevertheless, after about 30 minutes of deep and concentrated thought, I've come up with these three as my favorites. I know not everyone will agree, but hey, it's my tastes and I'm the one writing the article so I guess it doesn't really matter, now does it?

3. REQUIEM OF A DREAM

I can honestly say that I've now met my match. For years, I've been able to boast about how I've never seen a movie that nauseated me; that was until I saw this one. It's not a huge bloodbath or anything, but it was more of the fact that it's a gruesome portrayal of the way the world really works. The story mainly involves 4 characters, 3 of which revolve around the central character, Harry. Harry is down-on-his-luck, as every chance he seems to get in life ends up getting blown and leaves him back where he started - with nothing. Harry's mom receives a call claiming that she'll be on television, so she starts this pill diet that sends her on a downward spiral of mania and fear of her refrigerator, which she thinks is attacking her. There is Marion, who is smart and beautiful, and in love with Harry. She's deeply addicted to her drugs, to the point that when Harry can't bring in what she needs, she goes to all extremes using her body as payment for her highs. And then there is Tyrone, Harry's best friend and partner in crime, who is constantly haunted with memories of the past with his mother. The movie projected the downfalls resulting from drug addiction in an excellent manner by showing that whether it be street drugs or prescribed ones, they are all potentially addictive and can do damage. As hardcore and extreme as the movie is, I loved it and hated it at the same time. I wanted to leave, but I couldn't because I was hypnotized by what I was seeing on the screen. I guess that it's simply enough to say that this movie was definitely one of the best ones on the bill, and to those of you that missed it, it's a damn shame.



Jared Leto as Harry in Requiem for a Dream



Dex makes a move in The Tao of Steve

not going to state the rest because the movie deserves to be rented and appreciated. But it's not just a good guide to teach guys how to get laid; it also has a love story twist to it that makes the movie appealing to both sexes. The ending wasn't quite as I predicted, and that just made it all the much better.

1. DEEPLY

Now this is the type of movie that makes Canadians look like cinematic geniuses, or at least as close as one could get to being such a thing. I love movies that have a story within a story, and that's exactly what Deeply consists of. It starts by introducing us to Clair, a young girl with a past of tragedy and heartache that has left her to be somewhat of a delinquent child, who rebels against her mother's love in every possible way. To make things worse, her mother moves her back to her native land, which is a little island with maybe 20 inhabitants. Of course, Clair hates this, having loved the bright lights and noise that she considered home. One day, while fleeing her surroundings, she encounters a crabby and rather witty old woman, who starts to tell Clair the story of the book she is trying to get published. Clair becomes hypnotized with the woman's words as she tells the story of a girl named Silly, and a boy named James. As Clair becomes hypnotized, we do too, almost losing ourselves within her and the story. As the tale unfolds, you see Clair remembering moments from her past that resemble those in the story which, in turn, makes you sit there and remember your own lost love. The story is very touching, and rather high on the empathy scale because you can't help but feel for the characters. The storyline works great and the actors did a superb job in playing out their roles. The movie touches you. This is what makes it the best movie the festival had this year, in my humble opinion.

2. TAO OF STEVE

I felt somewhat obligated to put at least one comedy up here since there were quite a few that were good and deserved mention. This one was pretty much my favorite comedy at the festival this year because it was moralistic as well as hilarious. It tells the story of Dex, who's overweight, lazy, and most other things your mom tells you to avoid in a man. But, at the same time, is super-intelligent, and irresistible to women. The reason for this? He's developed the perfect way to get women into bed; Part one: resist desire and essentially avoid acting like you want sex. There are three rules to his method, of which I'm

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Cinefest Rundown

by Sarah Hamelin
movie guru

Seeing so many movies at Cinefest, it's hard to cover them all properly, so here's a day-by-day summary of the movies I saw, and why they were either great, or why they sucked horribly.

Wednesday night found me attending the one-and-only Gala Presentation that I could fit into my schedule: **Dancing at the Blue Iguana**. The movie tells the story of a strip club and the people who work there. There's Jessie, the new girl who looks more like a child than an adult, and probably is just that. Stormy is the strong, silent type who has a secret, while Jasmine is an exceptional poet, but can't find the opportunities required to do something with her talent. Joe is the eccentric wildchild of the bunch, who as a side job is a professional dominatrix, and Angel is, well, the blonde. She wants nothing more than to have a child, and despite all her efforts she constantly encounters roadblocks. The movie is sometimes sad, mainly hilarious, and full of nudity. Despite the latter, this is still probably one of the best movies I have seen in a long while.

Starting with **Desire**, I only have one comment to make: it's because of stuff like this that people consider Canadian films to be crap. It's the story of... well, it's hard to say exactly what the story is about. For about two-thirds of the movie you have no clue what the main female character's name is. Hailey (as we finally find out) is a school teacher who was left by her fiancée and as a result that she cannot enjoy sex. And the storyline, ugh, it was so predictable! The plot was just so weak, that sadly even the sex and the occasional wisecracks, as witty as they were, could not have saved this film.

One of the festival's categories that I absolutely loved this year was the classic films section. This was an ingenious idea because it presents people with the opportunity to see movies that they might have ordinarily not seen. As a result, I went to see **The Great Gatsby**, which I had heard was an excellent book/movie. Indeed it was, with a great story, a cast full of great actors, and a simplicity to it that made it feel like it was not a two-and-a-half-hour movie.

A brief rundown of the plot: boy meets girl, boy goes off to war, girl marries another boy and disappears, first boy tracks her down, moves across the lake from her and watches her life, for 8 years. They meet (again), fall in love (again), and then something happens (of course!). The ending was not what I expected, or more precisely was not what I wanted to happen. Nevertheless, it's a great movie and definitely worth hitting the videostore to rent.

After watching the movie **Saint-Jude**.. well, I'm not really sure where to start. It was not the best movie I saw at the festival, but it wasn't the worst either. I think it sat somewhere in the gray area that defies classification. Anyway, the story tells the story of Jude, who by happenstance just got kicked out by her father, and one-by-one is losing

the friends that surround her. What's surprising is how calm and accepting of her fate Jude seems to be; it's almost as if she's indifferent to the events happening around her, like she has her own agenda, when in fact she doesn't. She also surrounds herself with the weirdest selection of friends, from a ten-year-old who's infatuated with her to a pedophile with whom she seems to have some kind of history. The movie was enlightening, and I liked how it ended because it seems that at least the character came to a point of self-realization and decided to do something positive with her life. So, like I said, not good, not bad, but in the blurry middle area.

Suzhou River almost made it into my choices for top three, and had I been picking my top four it definitely would have been there. The story was great, and tremendously touching. However, I did not like the ending. Perhaps I've become too accustomed to fairy-tale-romance endings, and though it did have its rather nice parts, it still sucked in another sense. The story is a story within a story, where you have a man named Mardar telling it to the narrator at times, while the narrator fills in the blanks the remainder of the time. As it is told Mardar was in love with a girl named Moutan; unfortunately it was a forbidden love because she was younger than him, and because her father was his boss. But love is love, and so they saw each other in secret and all was well, until one day whereupon he did something that severed her trust in him. She then left him, promising to return to him one day as a mermaid if he searched for her. Flash forward to present day: Mardar is in a club one night and here he encounters Meimei. Meimei looks exactly like Moutan, and as a profession swims around an aquarium in the bar dressed as a mermaid. So are they the same person? I'm not saying, because the movie is worth seeing to find out. It really is a sad and romantic story, and like **Deeply**, you can't leave the theatre without having been touched by it in some way. It was just an excellent movie, plain and simple.

The Law of Enclosures had Sarah Polley in the cast, whom I absolutely adore as an actress. Either way, the movie told the story of Beatrice and Henri, a couple who married out of love, but somewhere along the line forgot why they were even together. We see Beatrice at three points in her life: as a ten-year-old, as a twenty-year-old, and in her old age. The movie is demonstrating the high and low points of her life, as well as how she met Henri, whom she later takes to calling "Hank". This movie was very sad because it focused on the regrets of their lives, and showed how the smallest of things led to their downfall. On the other hand, it teaches the audience a valuable lesson: love is not something that is self-maintaining. Like a car, it needs tune-ups to keep it alive and working, and if you neglect to do this all you'll end up with is a pile of junk that you can't stand to look at. It also shows you that even if something seems hopeless, there is always a second chance at making things right.

Another comedy that was utterly hilarious was **Born Romantic**. The movie was set in the UK, so sometimes it was hard to understand what they were saying. The main characters consist of three girls, and four guys. The three guys have fallen hopelessly in love with the girls, but unfortunately the feeling is not quite reciprocated. Why? Well one of the men is dirt poor and lives with his ex-wife; another is professional mugger; and the third one left the girl he is trying to win back at the altar. As you would expect, it's not exactly a walk in the park for them to win the girls' hearts. However, we see that through understanding, and with some help from a friendly cab driver and two dance instructors, that pretty much anything is possible.

Urbania is a film noir that tells the story of Charlie, a recently single, white homosexual male who seems rather disturbed. Everytime he encounters a person, he asks them their story. As a reply, he typically gets a story about a friend of a friend, which usually pertains to some urban legend. Mind you, the urban legends being woven into the story made the movie rather interesting, because you were actually seeing how they came about to being created. My favorite was the dog in the microwave, simply because of the neurotic state of the situation. In the meantime Charlie is trying to track down this guy named Dean, who is the tough kind of guy you don't want to meet in a dark alley. What I loved about this part of the story is that it has a tendency of totally deceiving you; you think the characters act for one reason, but it's actually for a completely other one. I loved the movie for this trait, but I disliked its inherent generality. But if you're into "out there" movies, you should definitely watch this.

And now we reach **Possible Worlds**. I almost walk out of this one like so many others did. The story starts out with the homicide of George Barber; it was theft, but the only thing stolen was his brain. Seems pretty much like a dead end for the plot, but instead, you see into George's memories. You see the life he lived, and the woman he loved, but the twist being that you see these in each of their dimensions. George could apparently jump from dimension to dimension, living his life in an alternate universe as himself, before being jumped back to his natural one. This twist just made the movie seem like a cheesy sci-fi rip-off to me. I mean, sure it was cool, but George was just scary. And not like Dracula scary... we're talking mentally deranged how-did-he-get-married scary.

This year generally had a great line-up. With the exception of a few bad selections, the movies I saw were great, and I recommended them to friends and family to rent as soon as they make it onto video. Another bonus this year was the lack of line ups; it was so sweet to just walk up after one movie and get into another right after without worries of not making it in. So, in conclusion, I think more people should attend this festival, as it has something for everyone, and for the most part it won't disappoint you.

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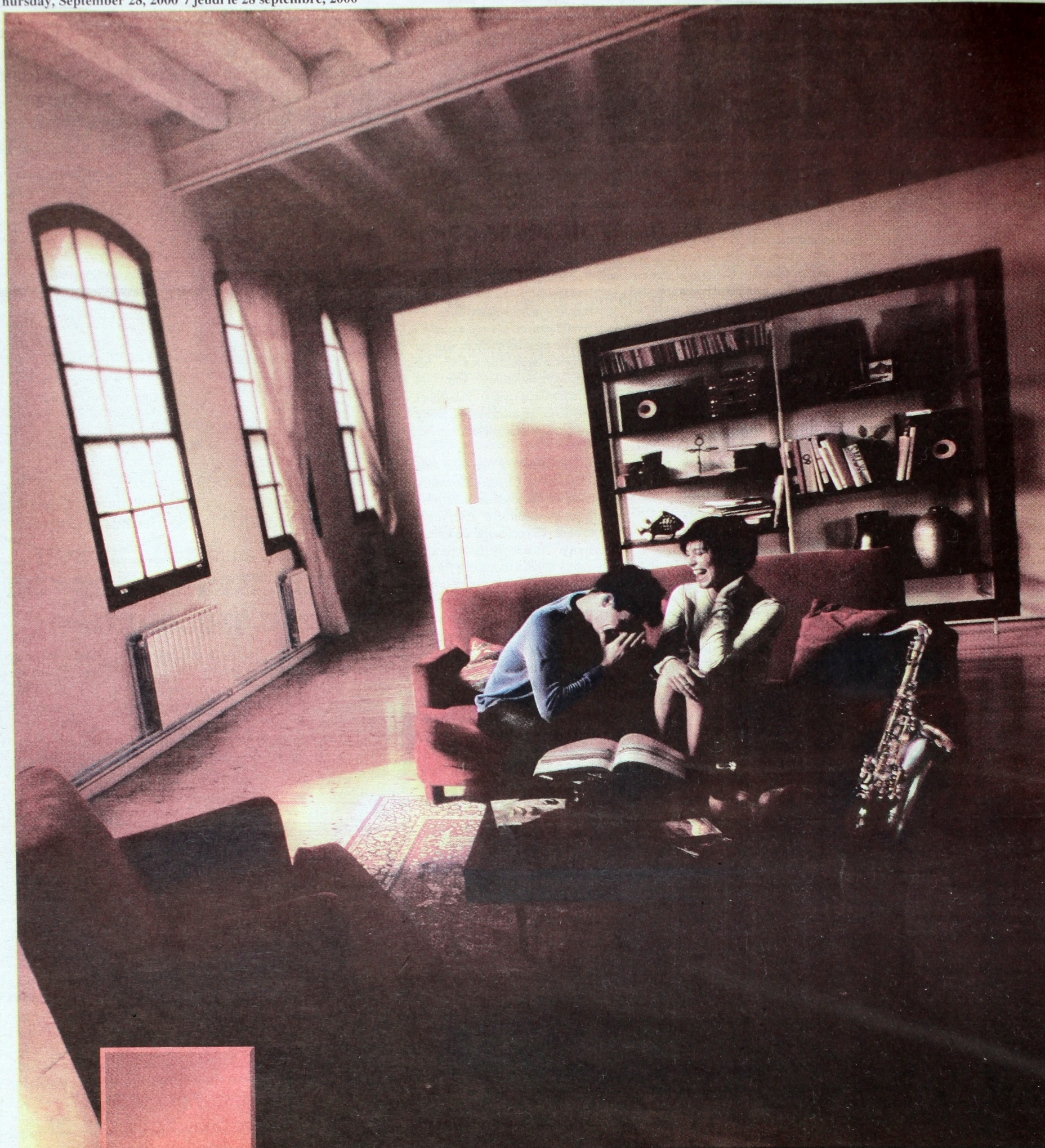
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